

# The Simon & Garfunkel

AN EVENING OF SONGS & STORIES

Performed by

Aztec Two-Step



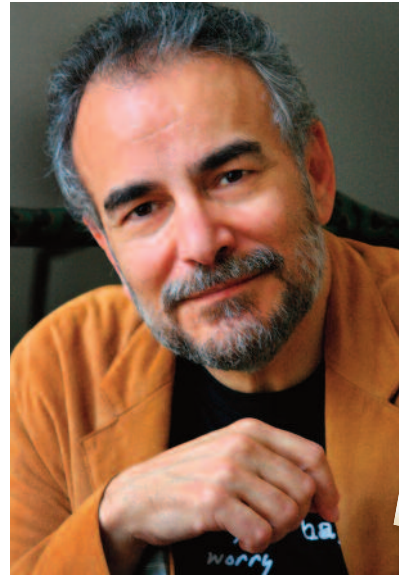
When Rex Fowler and Neal Shulman, the critically acclaimed duo Aztec Two-Step, burst on the scene in 1972 with their Elektra Records debut, they were reviewed as having the “intellectual lyricism” and “ethereal harmonies” of their legendary predecessors, Simon & Garfunkel.

Renowned for bringing the folk/rock music of the 1960s into the '70s and beyond, Aztec Two-Step continues to be one of acoustic music's most respected and enduring acts. While the duo possess a rich musical legacy of their own, it only makes sense that they would choose to interpret and perform the timeless songs and harmonies of Simon & Garfunkel.

Performing the songbook since 2005, Aztec Two-Step now joins forces with legendary broadcaster Pete Fornatale in an expanded version of the show.

Hosted by

Pete Fornatale



One of the architects of progressive FM radio, Pete Fornatale is the author of the recently published book *Simon and Garfunkel's Bookends* (Rodale Press). His celebrated long-running program, “Mixed Bag,” is currently heard on WFUV-FM in New York and nationally on XM satellite radio.

When Pete ran into Art Garfunkel recently, Artie embraced him, thanked him for writing the book, and said, “Pete, I knew you were paying close attention all of those years, but I didn't realize you were taking notes!”

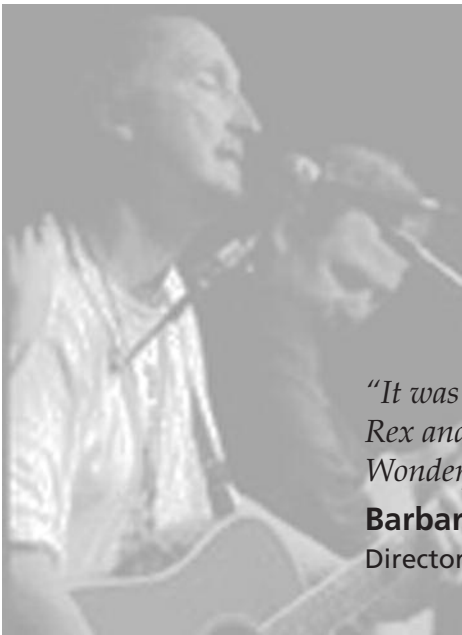
Pete brings an exciting new dimension of scholarship, storytelling and fun to Aztec's Simon and Garfunkel Songbook concerts.

59TH STREET BRIDGE SONG • A HAZY SHADE OF WINTER • AMERICA • APRIL, COME SHE WILL AT THE ZOO • BABY DRIVER • BLEEKER STREET • BRIDGE OVER TROUBLED WATER • CECELIA CLOUDY • EL CONDOR PASA • FLOWERS NEVER BEND WITH THE RAINFALL • I AM A ROCK KATHY'S SONG • LEAVES THAT ARE GREEN • MRS. ROBINSON • OLD FRIENDS • OVERS PUNKY'S DILEMMA • SCARBOROUGH FAIR • SOUND OF SILENCE • THE BOXER

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# QUOTES



*"It was a great night of stories and songs...outstanding performances by Rex and Neal with insightful, entertaining musings by Pete Fornatale. Wonderful, wonderful!! The audience just loved every minute of it."*

**Barbara Lavery**

Director, The Bendheim Performing Arts Center, Scarsdale, NY

*"What makes Aztec Two-Step's take on the Simon & Garfunkel songbook more than just a tribute band's cover set? Start with a spicy mix of Rex and Neal's original harmony to complement the classic S&G vocal arrangements, add an entirely new dimension with Neal's dazzling acoustic guitar work, and wrap it up with their genuine love for those great songs and the memories they invoke. Much more than a night of nostalgia, Aztec Two-Step invite you into their living room for a personal retrospective on the music that influenced them - and an entire generation. A big winner and not just because they sold our place out."*

**David Lavalley**

Director, Center for Arts, Natick, MA

*"Audience favorite Aztec Two-Step wowed our venue with the premiere of their Simon & Garfunkel Songbook concert. On a warm Thanksgiving weekend, a sell-out crowd sang along nostalgically to S&G hits like Cecilia, Mrs. Robinson, and Hazy Shade of Winter. Rex and Neal punctuated these songs and many other S&G classics with stories of their own youthful recollections and the influences that Simon & Garfunkel had on their music. There was an amazing atmosphere created from the combined love for Aztec Two-Step and the S&G canon that simply made the evening."*

**Scott Sheldon**

Director, Sanctuary Concerts, Chatham, NJ

*"Aztec Two-Step and Pete Fornatale riveted the Huntington Summer Arts Festival audience of 4,500 with their Simon & Garfunkel Songbook show. The combination of great musicianship and harmonies by Rex and Neal plus Pete's wonderful narration and storytelling made this concert one of the absolute highlights of our 2008 summer season."*

**Diana Cherryholmes**

Executive Director, Huntington Arts Council, Huntington, NY