

# The Simon & Garfunkel

## Songbook

AN EVENING OF SONGS & STORIES

Performed by

Aztec Two-Step

### THE SHOW

This fun and enlightening multimedia music event celebrates Simon & Garfunkel's iconic contribution to Pop Culture and beyond. The music speaks for itself. The storyline of the Songbook show was originally created by the late great pioneer of progressive FM radio and author, Pete Fornatale. Now MC'ing the show and featured on narration, along with creating The Songbook's slideshow, is Fornatale's protégé, WCWP DJ and Long Island Hall of Fame co-founder Tony Traguado. Laughter and nostalgia abound, and a sing-a-long is always in the mix.



### BIO

When Rex Fowler and Neal Shulman, the critically acclaimed duo Aztec Two-Step, burst on the scene in 1972 with their Elektra Records debut, they were reviewed as having the “intellectual lyricism” and “ethereal harmonies” of their legendary predecessors, Simon & Garfunkel. Renowned for helping to usher folk/rock music of the 1960s into the '70s and beyond, Aztec Two-Step continues to be one of acoustic music's most beloved and enduring acts. While the duo possesses a rich musical legacy of their own, it only makes sense that they would choose to interpret and perform the timeless songs and harmonies of Simon & Garfunkel.

59TH STREET BRIDGE SONG • A HAZY SHADE OF WINTER • AMERICA • APRIL, COME SHE WILL  
AT THE ZOO • BABY DRIVER • BLEECKER STREET • BRIDGE OVER TROUBLED WATER • CECELIA  
CLOUDY • EL CONDOR PASA • FLOWERS NEVER BEND WITH THE RAINFALL • I AM A ROCK  
KATHY'S SONG • LEAVES THAT ARE GREEN • MRS. ROBINSON • OLD FRIENDS • OVERS  
PUNKY'S DILEMMA • SCARBOROUGH FAIR • SOUND OF SILENCE • THE BOXER

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# QUOTES & REVIEW



*"It was a great night of stories and songs...outstanding performances by Rex and Neal with insightful, entertaining musings.....Wonderful, wonderful!! The audience just loved every minute of it."*

**Barbara Lavery**

Director, The Bendheim Performing Arts Center, Scarsdale, NY

*"What makes Aztec Two-Step's take on the Simon & Garfunkel songbook more than just a tribute band's cover set? Start with a spicy mix of Rex and Neal's original harmony to complement the classic S&G vocal arrangements, add an entirely new dimension with Neal's dazzling acoustic guitar work, and wrap it up with their genuine love for those great songs and the memories they invoke. Much more than a night of nostalgia,*

*Aztec Two-Step invite you into their living room for a personal retrospective on the music that influenced them - and an entire generation. A big winner and not just because they sold our place out."*

**David Lavalley**

Director, Center for Arts, Natick, MA

*"Audience favorite Aztec Two-Step wowed our venue with the premiere of their Simon & Garfunkel Songbook concert. On a warm Thanksgiving weekend, a sell-out crowd sang along nostalgically to S&G hits like Cecilia, Mrs. Robinson, and Hazy Shade of Winter....There was an amazing atmosphere created from the combined love for Aztec Two-Step and the S&G canon that simply made the evening."*

**Scott Sheldon**

Director, Sanctuary Concerts, Chatham, NJ

## **"Time It Was –The Simon and Garfunkel Songbook - LIVE"**

(CD review) By Jessica Pace for American Songwriter

It goes without saying that Aztec Two-Step are not Simon and Garfunkel; Fowler and Shulman harmonize and emphasize differently, and their voices pack a bolder and brassier punch. But the changes in their inflections and the contrast of their voices at times make lyrics more pronounced, and Shulman's acoustic mastery bring a new perspective to old favorites. Minus Simon and Garfunkel's ghostly vocals, upbeat cuts like "59th Street Bridge Song" are more convincing in Aztec Two-Step's breezy, poppy style. They still portray the yearning of "Homeward Bound," and their downplayed version of "Mrs. Robinson" is nevertheless infectious. The windy plucking of "Old Friends" provides the same comfort. A beautiful rendition of "The Sound of Silence" transitions seamlessly into the haunting "Scarborough Fair," made less eerie in the absence of Simon and Garfunkel's breathy, ethereal harmonies. Aztec Two-Step bring their predecessors' airy harmonies down to earth, but still convey the simplistic beauty of every song in a warbling, sunny style. Even the album cover almost resembles a child's coloring book, brightly splashed with symbols of flower power. Between songs, Fowler, Shulman and Fornatale discuss the lights and darks of Paul Simon, reminiscing about his appearance on Saturday Night Live to sing "Still Crazy After All These Years" clad in a turkey costume, as well as the brilliance of the quiet and desperate 1968 hit "America." As they touch on topics such as American standards and where the seeds of every song are sown, they remind how Simon and Garfunkel's music wrapped powerful affirmations into small packages, and offer small windows into their generation.